

FLOORING

Service Quality Value

QBSA License Number 1140747



Finlayson's
SUPPLY+INSTALL







Where to begin.

CHOOSING A NEW FLOOR MADE EASY.

Having a timber floor supplied and installed by Finlayson's is the easy answer when you need the job done on time and within budget.

EXPERIENCE AND SERVICE

From our professional customer service team to the master craftsmen who install and finish your floor, you can trust we're all focused on your needs.

PRODUCT AND VALUE

Strong relationships with premium suppliers Australia wide and Finlayson's own manufactured product range provides maximum choice, purchasing power and product back-up.

DURABILITY AND QUALITY

Nothing delivers enduring beauty and strength like the superior timber products installed and finished by our skilled timber craftsmen.

PEACE OF MIND

All supply and install projects are fully supervised and being QMBA Licensed, all our building work is fully guaranteed.

OUR SHOWROOM

Choosing a new floor can be difficult. With so many options now available, the process can sometimes be overwhelming. To help streamline the process, we have over 300m² of flooring to walk on at our East Brisbane showroom including solid strip traditional timbers, engineered flooring, parquetry, laminate and vinyl planks.

Located at our East Brisbane Trade Base, 135 Wellington Road, you will find one of Queensland's largest and most extensive timber flooring showrooms. Showcasing beautiful Australian hardwood flooring as well as many other varieties of flooring systems and options, visualizing how the products will look in your own project will be one step closer.

OUR FLOORING CONSULTANTS

With many decades of building and flooring knowledge, our friendly consultants can literally walk you through the options, help with species selection and above all advise on the correct methods to suit the needs of each installation.

Together with our wide variety of products and floor staff expertise, Finlayson's Showroom has been the successful one-stop destination for home owners, builders, designers and renovators for many years.





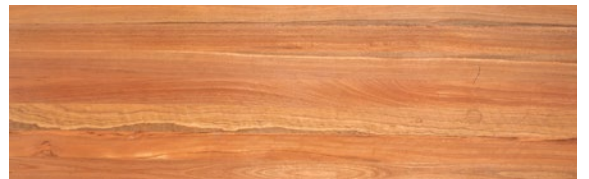
THE RIGHT FLOOR FOR THE RIGHT SITUATION.

Timber flooring comes in many different forms and can be installed in a variety of ways.

TRADITIONAL 19mm TONGUE AND GROOVE

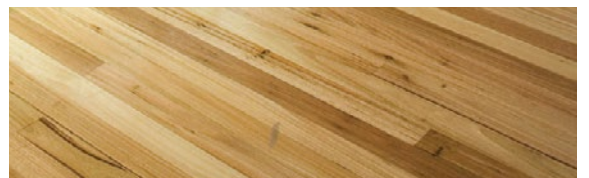
The most popular and versatile flooring system. A 19mm solid timber flooring plank, nailed down to a timber sub floor and then sanded and finished on site.

Traditional tongue and groove flooring can be installed over a concrete slab after the installation of ply sheeting or timber battens.



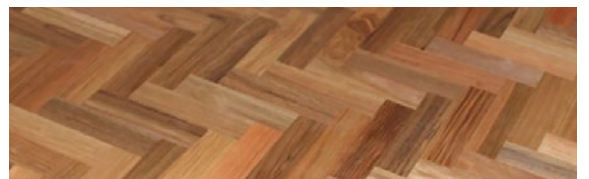
SOLID OVERLAY FLOORING

Overlays are a solid timber plank, generally thinner and shorter in length. This system is designed to be glued to a level sub floor including concrete slabs and existing timber floors. Sanded and finished on site.



PARQUETRY

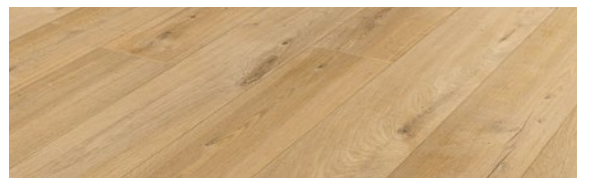
Solid blocks of raw timber individually glued down to either concrete or timber sub floors, Parquetry can be laid in any pattern creating beautiful and unique designs. Like solid strip flooring Parquetry is sanded and finished on site.



TIMBER ENGINEERED FLOORS

The term engineered flooring includes a wide range of products - mostly pre-finished timber boards that are either glued down or installed as a floating floor. Perfect for small renovations- engineered floors can be laid quickly with very little disruption.

Perfect for apartments and high rise installations, these products work well in conjunction with acoustic underlays and sound barriers .



LAMINATE FLOORING

Very similar to Engineered timber floors, Laminate planks have an acrylic top layer with photo- realism images to create the timber look making them a very cost effective option. Most commonly Installed on a foam underlay as a floating floor over any level surface.



VINYL TIMBER-LOOK PLANKS

Vinyl or PVC planks are a popular choice for the budget conscious renovator. With the flexibility of installations over almost any existing floor. Vinyl planks practical and hard wearing qualities make it an popular choice.

Selection Process.



FINE TUNING - CHOOSING WHICH OF THESE SYSTEMS IS SUITABLE.

Even subtle differences can personalise the look of a new floor.

Most products are available with different aesthetic options. This will include many different timber species; various plank widths, grades of timber and in the case of pre-finished products, gloss levels. A raw or unfinished floor has the advantage of selecting any type of coating.

SELECT GRADE

A select grade of timber has a minimum amount of knots, gum vein and other natural features. With the majority of this character removed a select grade lends it self to a more contemporary scenario

STANDARD GRADE

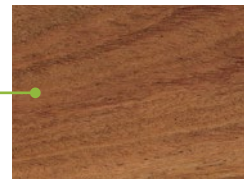
This grade has a more distinctive natural appearance with a medium amount of feature still included in the blend. The standard grade appeal is in its unique variation with the added benefit of being more cost effective than a select grade

COVER / NATURAL GRADE

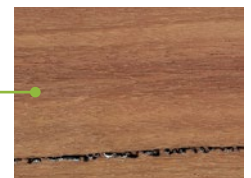
A rustic, colonial looking blend with a large amount of knots, face checking, gum veins and insect trails. A cover grade is often used in very traditional settings but also works well in a contemporary installation as a contrasting medium.

* Small images and samples of flooring do not provide an accurate picture of the colour, grades and finish variations. Finlayson's recommend visiting their flooring showroom to see larger floor areas of each floor type.

Select*



Standard*



Cover*



INSTALLATION GUIDE	TIMBER SUB FLOORS	CONCRETE SLAB	TILES
TRADITIONAL 19mm T&G	Nailed and Glued	On Ply or Battens	X
TIMBER ENGINEERED BOARDS	Floating or Glued	Floating or Glued	Floating
LAMINATE FLOORING	Floating	Floating	Floating
PARQUETRY	Glued	Glued	X
SOLID OVERLAY	Glued	Glued	X
VINYL PLANKS	Glued or Loose Layed	Glued or Loose Layed	Loose Layed



BRUSHBOX

Brushbox has long been sought after for its unique properties and aesthetic qualities. It has a fine and even texture with a beautiful, rich colour. It can vary from pale pinkish grey to rich reddish brown.

Hardness Janka rating 9.5



SPOTTED GUM

Spotted Gum. The word "spotted" refers to the soft mottled colour caused by weathering of the outer tree as it sheds elliptical strips of bark. This colour varies from pale grey browns and soft creams to a rich chocolate brown. A very tough timber, its frequent wavy grain can produce an attractive and highly valued fiddleback effect.

Hardness Janka rating 11.0



BLACKBUTT

Blackbutt is a commonly grown hardwood that has attractive colouring from cream to pale brown and an occasional tinge of pink.

Hardness Janka rating 9.1



JARRAH

Jarrah is one of the few commercial species from Western Australia. Jarrah is renowned world-wide for its density, resistance to insect attack and beautiful rich red colour which deepens over time into a soft burgundy. Jarrah's beautiful colouring and exceptional hardness are a perfect combination for commercial and residential flooring.

Hardness Janka rating 8.5



TASMANIAN OAK

Tasmanian Oak is a combination of three Eucalypt species commonly found in Tasmania. Together they produce a blend of beautiful colouring from pale cream to pink and reddish brown. Tasmanian Oak logs are quarter sawn to produce an extremely straight and even grain.

Hardness Janka rating 4.9



TURPENTINE

Turpentine is a highly durable hardwood species that is commonly grown in New South Wales and southern Queensland. In colour, it varies from pale to dark reddish brown through to deep chocolate brown. It has a straight grain and coarse but even texture.

Hardness Janka rating 12.0



SYDNEY BLUE GUM

Sydney Blue Gum is a well-known timber found on the east coast of Australia. It has a straight grain that is sometimes interlocked. Its distinctive colour varies from soft pinks to dark pinks and red browns.

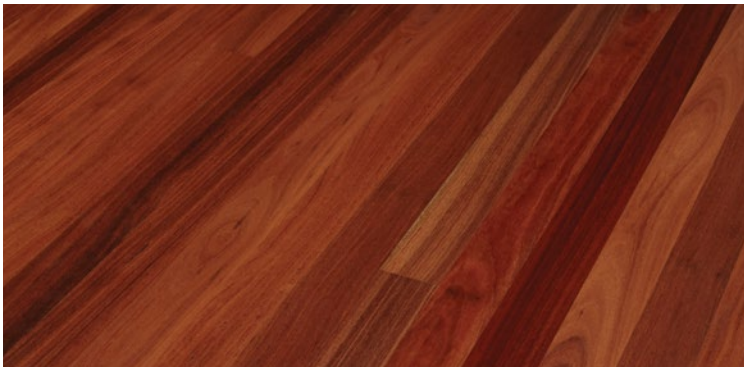
Hardness Janka rating 9.0



NEW ENGLAND OAK

New England Oak embodies the subtle, natural visual aesthetic of this classic Australian landscape. New England Oak tone varies from soft yellows and pinks to pinkish browns. The texture is medium and even, with a variable grain and prominent growth rings.

Hardness Janka rating 6.0



RED IRON BARK

Heartwood dark red. Sapwood pale yellow. Texture medium and even. Grain interlocked.

Hardness Janka* rating 8.5



GREY IRON BARK

Heartwood colour varies from pale brown to dark chocolate brown and also dark red. Texture moderately coarse and even. Grain usually interlocked.

Hardness Janka* rating 14

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AUSTRALIAN BEECH

Australian Beech is a beautiful combination of highland timbers, carefully selected to create a unique colour that ranges from pale brown and golden hues to a light cream with a slightly pink tint. These tonal variations found in Australian Beech are one of its sought-after features.

Hardness Janka rating 7.1



FOREST REDS

Forest Reds is a blend of medium to large hardwoods harvested from the coastal regions. Timber colour ranging from pale pinks to deep rich reds, which when blended in flooring, give a particularly warm, luxurious appearance.

Hardness Janka rating 9.0



STRINGYBARK

Stringybark is a blend of eucalyptus varieties native to various areas of New South Wales. The texture of Stringybark is moderately fine and even with a straight grain. It is a light coloured blend ranging from pale yellow through to golden hues and light browns.

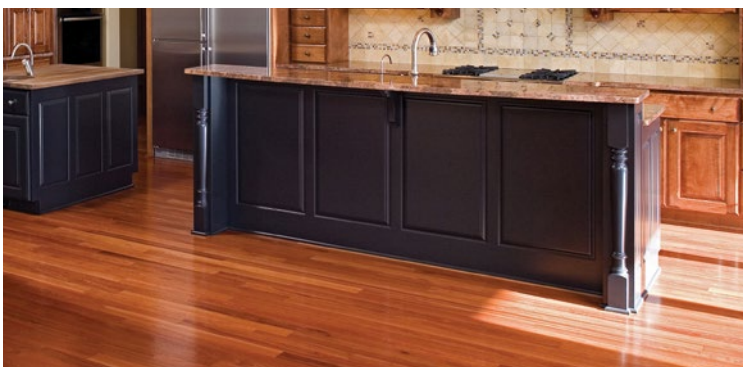
Hardness Janka rating 8.0



TALLOWOOD

Heartwood yellowish brown with a tinge of olive green. Sapwood usually distinctively paler. Texture moderately coarse but even. Grain often interlocked. The wood has a greasy feel and can effect the strength of the bond obtainable with adhesives. An unusual distinguishing characteristic for a eucalypt, is the complete absence of gum veins.

Hardness Janka rating 9



RED MAHOGANY

Red Mahogany is an extremely dense hardwood species, with stunning pale to deep, dark red colouring. Its density and rare colouring have made it a prestigious timber species that is highly sought after. It is a species that lends itself well to good, consistent grading for a uniform look. Red Mahogany represents a good alternative to Jarrah which has become more difficult to source.

Hardness Janka* rating 12.0



ARAUCARIA (HOOP PINE) FLOORING

The timeless look and feel of traditional Araucaria (hoop pine) flooring has been a beautiful feature in Queensland homes for over a hundred years.

Finlayson's are a chain of custody certified organization and the Araucaria harvested at their own mills ensures we have a constant supply of the highest quality flooring.

With rich golden tones and unique character, Hoop pine flooring is available in a number of different board widths in both a clear or knotty grade.



FRENCH AND AMERICAN OAK

International species are an aesthetic alternative to the diverse range of Australian hardwood colours and textures.

With a low level of feature and a generally uniform blend of cream tones, both French and American Oak are a perfect blank canvas for tinting and lime washing.

From a rich ebony stain to the French provincial look of lime washing, the Oaks can be transformed into almost any tone.

Supplied in engineered, solid strip and parquetry options.

Decorative
Alternative.



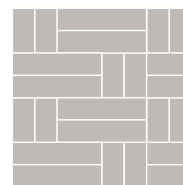
SOLID BLOCK PARQUETRY.

The timeless beauty of Parquetry
Flooring can last a life time.

Solid block parquetry is a decorative alternative to strip flooring. Laid as individual pieces, parquetry can form simple patterns or when used with contrasting colours and species-creates attractive geometric designs.

Like strip flooring, parquetry is available a wide range of Australian hardwoods as well French and American Oak in both select and feature grades.

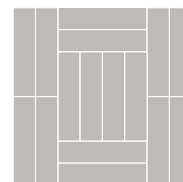
Most commonly glued to concrete slabs, Parquetry can be installed over most level sub floors and is sanded and coated on site with the desired finish.



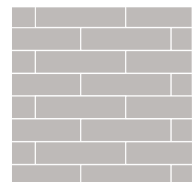
ABBOTT



BASKETWEAVE



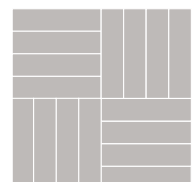
HERITAGE



BRICKBOND



HERRINGBONE



SQUARE ON SQUARE

Engineered for
ease of use.



ENGINEERED HARDWOOD FLOORING.

Engineered flooring includes a
diverse range of products.

Most commonly this is a thin slice of timber with a ply backing. Supplied in pre-finished planks, this style of flooring has many benefits. Often used in high rise and apartment complexes, engineered floors can be installed in short periods of time minimizing disruption and with no sanding residue

Depending on the thickness of the hardwood, it may be possible to re-sand or resurface like traditional 19mm flooring when required. This feature makes Engineered hardwood products a long term flooring solution.



Cost effective
timber-look.



LAMINATE AND VINYL PLANKS.

The natural look and feel of wood with all the practical benefits of vinyl flooring.

Laminate flooring is a cost effective way of achieving a timber-look floor. Laminate is an excellent choice for a commercial application with benefits its non-timber acrylic top layer resulting in a more scratch resistant surface.

With a wealth of colours and styles there are many options to suit all decorative needs. Laminate floors also utilize click together systems allowing for easy installation and perfect for DIY jobs. Both Engineered and Laminate flooring can be installed over acoustic underlays in apartments that stipulate this requirement.

Vinyl Timber-look Planks is a replica timber look with the versatility of installation over any flat dry surface.

Vinyl planks can be loose laid or glued down with the option of installation into wet areas such as bathrooms and kitchens. Available in a variety of colours and textures, this practical and contemporary look is perfect for home renovations



Flooring with
a difference.



BAMBOO FLOORING.

Harvested from dedicated plantations, bamboo is as environmentally sensible as it is beautiful.

The modern look and feel of the planks is enhanced by the natural patterns and character unique to bamboo.

Similar to laminate flooring, this system is installed most commonly as a floating floor over foam or acoustic underlay and can be sanded and re-finished multiple times just like tradition timber flooring.

Available in a wide range of different textures and colours from an Australian spotted gum look to a monochrome lime wash palette, bamboos versatility makes it a popular contemporary choice.



The Finishing Touch.



MAXIMISING DURABILITY AND BEAUTY.

The range of finishes exhibit different visual qualities as well as offering different levels of durability.

For any unfinished timber product the final step is choosing one of many floor finishes. There are five broad ranges of finishes available:

OIL BASED

Less wear resistant finish requiring more frequent maintenance, darkens with age, unlikely to edge bond boards, matt to gloss levels.

SOLVENT BORNE POLYURETHANE

High wear resistance, darkens with age, reduced risk of edge bonding boards when applied over appropriate sealer, matt to very high gloss levels.

COMPOSITE (MIX of OIL and SOLVENT BORNE POLYURETHANE)

Less wear resistant finish requiring more frequent maintenance, darkens with age, unlikely to edge bond boards, matt to gloss levels.

WATER BORNE

Moderate to high wear resistance, less darkening with age unlikely to edge bond boards when applied over appropriate sealer, matt to gloss levels.

WAX STYLE FINISH

A two coat system and a more natural style finish with less sheen revealing more textures and earthy tones. Matt to gloss levels but with a more subtle approach.



Caring for your Timber floor.

CARE AND MAINTENANCE.

To keep your floor looking good and wearing well Finlayson's recommends

- Waiting for 48 hours from the application of the last coat of varnish before placing furniture.
- Using door mats to reduce dirt, sand and grit scratches. Hall runners and small rugs are useful to collect dirt that scratches floors.
- Rotating rugs and installing curtains or blinds to reduce direct sunlight which will gradually fade, darken or change the shade of all hardwood flooring.
- Purchasing an antistatic mop to remove dust and dirt.
- Removing high heeled shoes to prevent dents.
- Trimming pets nails and claws to reduce scratches.
- Fitting protective felt pads to furniture to stop scuffing.
- Avoiding harsh detergents, abrasive cleaners, steam mops and over wetting a floor when cleaning (use a pH neutral floor cleaner for stubborn dirt).
- Maintaining an ambient temperature to avoid dryness that may cause gaps, and moisture increases that may cause cupping.

Your peace of
mind flooring
solution.




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